



## Suggested Supplies List for the *Creative Breakthroughs Collage Tele-class*™

Please note that most of these are just *suggested* supplies that I usually use myself and *many can be improvised* if you're on a tight budget.

In addition, I've offered links to online suppliers where it seemed like it might be helpful--usually to places I buy from myself.

If you have any questions about any of the supplies, please feel free to contact me at [sarah@makegreatstuff.com](mailto:sarah@makegreatstuff.com) and I'll get back to you as soon as I can.

### Recommended/Suggested Supplies

- **Heavy Paper or Mat Board:** 5" x 7"; 8" x 10"; 11" x 14"…
  - You really can use any size you want--but if you're at all uncomfortable or new to collage, I'd start with 5" x 7"--because it's a little easier to work small at first---especially if you work on more than one piece, which I'll be encouraging you to do. It's a great size that you can easily frame and one I often use myself.
  - Also, I personally use either paper or mat board. Participants in the class, however, strongly preferred to use matboard, cardboard, or something similarly heavy.
  - You might ask if you can buy matboard scraps from your local framer, or you can try ordering from here:  
<http://www.framedestination.com/Clearance/cat/cr/>
- **Inexpensive Acrylic or Watercolor Paint**
  - I like inexpensive acrylics because they're usually more transparent than the "good" stuff--which I find handy for collaging. Choose your favorite colors plus white and black.
  - Choose any brand, but I usually use these from Dick Blick:  
<http://www.dickblick.com/products/blickrylic-student-acrylics/>

- **Decoupage Medium** (I really recommend you have this in your supply set.)
  - I personally use either Matte Medium or Mod Podge, but some people find Mod Podge too smelly.
  - You can use any acrylic medium from the usual acrylic paint manufacturers--and gloss or matte is just a personal preference. Some people taking the class use Aleene's Collage Pauge because it doesn't smell.
  - Mod Podge: <http://www.dickblick.com/products/plaid-mod-podge/>
  - Matte Medium: <http://www.dickblick.com/products/blick-acrylic-mediums/>
  - Aleene's Collage Pauge: Gloss or Matte
  
- **Drawing Tools**
  - Your favorites are fine.
  - Pencils, markers, charcoal, pastels, oil pastels, etc.
  
- **Inexpensive Glue and Paint Brushes**
  - I often use Princeton. Loew Cornell or Royal Langnickel brands. Here's a few starter ideas:
  - <http://www.dickblick.com/products/loew-cornell-american-painter-brushes/>
  - <http://www.dickblick.com/products/royal-soft-grip-golden-taklon-brush-sets/>
  
- **Ink or Paint** that can be thinned and easily dripped or spattered.
  - You can use something like airbrush colors or straight up india ink. Here's some inexpensive choices from Dick Blick:
  - Airbrush colors: <http://www.dickblick.com/products/createx-airbrush-colors/>
  - India Ink: <http://www.dickblick.com/products/blick-black-cat-waterproof-india-ink/>
  
- **Tissue Paper**
  - Colorful sets of tissue paper are ridiculously cheap, create nice transparency and are a personal favorite. If you know this is not your kind of thing, totally feel free to skip it. But if you'd like to try it, you can usually buy this at any local art or party store as well as recycle the pretty paper that you get when you buy pretty stuff from pretty stores.

- **Gesso**
  - Gesso is handy for creating a background base and for covering up areas of your collage more opaquely than white paint can. Again, optional but handy to have. No need to spend too much.
  - Here's a link: <http://www.dickblick.com/products/blick-artists-acrylic-white-gesso/>
  
- **Rubber Stamps**
  - If you already have a collection of favorite stamps--great. If not, and you'd like to get yourself started, visit your local big box craft store or try these online options:
    - Ma Vinci's Reliquary has quite an interesting selection--  
<http://www.mavinci.net> --but it's kind of an old school site that can be tough to work through.
    - There's a huge range of options at <http://www.addictedtorubberstamps.com/> and
    - Joann's website also has a decent selection.
    - Stamper's Anonymous is a favorite of mine: <http://www.stampersanonymous.com/> and so is
    - Inkadinkado:  
<http://inkadinkado.eksuccessbrands.com/dept/Stamps.aspx>
  - I personally prefer all-over pattern stamps, decorative pattern and shape combination sets, florals and geometrics, alphabet and number stamps, and stamps of maps, postage, etc.
  - Of course, it's really fun to carve your own stamps out of erasers, potatoes, large rubber sheets. You can buy rubber sheets here: <http://www.dickblick.com/products/staedtler-mastercarve-artist-carving-blocks/>
  - And don't forget about things around the house you could stamp with—a potato masher, the flat side of a plug converter, the bottom of a cup, etc.
  
- **Rubber Stamp Pads**
  - I love to use stamp pads for all kinds of things, not just stamping. They're great for making backgrounds or for adding a bit of color here and there. I use stamp pads more than I use paint.
  - You can buy a basic or deluxe set of stamp pads from me (along with an embossing gun, powders and a free stamp) here:  
Basic: <http://makegreatstuff.com/order-kits/stamping-embossing-basic/>  
Deluxe: <http://makegreatstuff.com/order-kits/stamping-and-embossing-deluxe/>

- Or just get single stamp pads from any big box craft store or on the web.
  - My personal favorite is Tsukineko's *Versafine* pigment stamps (good for embossing) but there are lots of great stamp pads out there to choose from.
- **Decorative and/or Interesting Paper**
    - This can be anything--scrap book paper, gift paper, handmade paper, rice paper, newspaper, telephone book pages, pages from old books, sewing patterns, etc. Color or B& W copies of things.
    - We're making a collage so you need things to glue down. The more options, the better. Just open wide your notions of what might count.
- **Cool Embellishments**
    - Again, this can be anything from fun scrapbooking bits you buy at a big box store, to stuff you find on the ground.
    - Think buttons, ribbons, bottle caps, shells, rub-ons, feathers, decorative tape, postage stamps, pressed flowers, you name it.
- **Other Cool Stuff to Consider**
    - Neat or compelling images you've collected. It could be parts of faces or other things cut out of magazines, old labels, old calendars, strange photos from flea markets, old letters, etc.
    - Glitter. It's fun and well, quite trendy right now in the fine art scene as well as the craft world. Thought I'd mention it to get you thinking. I love Art Institute Glitter:
    - Office Supplies--think staples, gold stars, punched hole protectors, string, paper clips unbent, etc.
    - Unexpected stuff like hair, thread and feathers can make wonderful lines in your collage--start looking around your house
- **General Studio Supplies**
    - Scissors
    - Plastic cups for water or paint or ink
    - Paper towels (important)